

The
Orleans
Range

by

Bergmann & Stirling

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Orleans Range

The Orleans range brings together a selection of kitchens based on quality wood and foil finishes which bring together a continental feel with New World practicality.



To the left is the traditional **Dijon** - made of the finest European oak with a square door. Its sister model, the **Avignon** has a rustic swept arch door. Both models radiate a sense of permanence which can be further enhanced with the addition of a distressed look with corner pegs. This illustrates the model in washed oak, although it is also available in Vintage French oak.

The **Newport** kitchen is another square door - here shown in natural oak. The rich grain of the wood is enhanced by the simple, uncomplicated lined of the design giving an unassuming elegance that can be enlivened with the introduction of authentic accessories and features.



Warwick, shown to the left, comes in two finishes. Here we see it in vintage pine, but it also comes in vintage French oak. In both cases it has a simple and traditional look redolent of a French farmhouse kitchen. Its functionality is however, purely modern.

To the right we have the **Alsace** kitchen in antique pine. The styling of this model is deceptively subtle with a gently arched top rail and a delicately raised centre panel. This is a kitchen that reflects centuries of the finest traditions of handcrafted cabinet makers



To the left and right below we show two of our maple kitchens - to the left **Oxford** and to the right **Providence**. The first has beautifully figured doors with chamfered edges, creating an elegant design. Providence is the product of inspirational design with contemporary style accessories creating a striking kitchen combining functionality and sophistication. Both give a clean, functional appearance which is still extremely pleasing to the eye.



Robust in its appearance, **Bordeaux** (here on the right) suggests feelings of time and tradition, giving a comfortable look that conveys warmth, country character and a striking hint of antiquity.

A wide choice of accessories enable you to enhance this kitchen to your own specifications.





Above we have two further kitchens based on the shaker style, to the left **Portland** and to the right **Dorchester**. The Portland kitchen is in clean cut cream and has a simple beauty balanced with the smooth painted finish. For those who find the shaker style just too clinical, the Dorchester kitchen modifies it slightly whilst retaining the essential simplicity of the design. The use of honey birch adds a further touch of warmth making this a very easy kitchen to live with.

Below we show two of the lighter kitchens in this range, to the left the **Cambridge** and to the right the **Pembroke**. Both are made of foil with its excellent durability, and both show a clean, traditional design. The Pembroke is truly traditional with its tongued and grooved appearance whilst the Cambridge softens this look slightly with the enclosure of the T&G effect in arched panels.



To the right we have shown a warm kitchen in Honey Birch - the **Pasedena**.

This is a strikingly bold design that ventures into new areas. The glass doors are integral to the theme exhibiting inventive interpretations of the architect, Frank Lloyd Wright. The use of bold geometric designs in stained glass enhance the overall design and add an appealing dash of bright colour.





*Our final selection is the popular **Zeit** - a design that reflects all that is good about today's design and styling. The soft peach skin texture of the maple foil door finish has to be touched to be believed. This is coupled with the blond colour and pronounced grain pattern of highly fashioned maple to complete what is a kitchen of our time.*

As with most of our ranges, the material of manufacture is high quality MFC with a veneer to suit the style chosen. All units are rigid, being manufactured in our factory.

Bergmann & Stirling, 6 Lord Russell Place, Causewayside, Edinburgh EH9 1NQ

Telephone (0131) 667 0667.